



## vocabulary



hatching

blend

sketch

depth

pressure

perpendicular

parallel

smudge

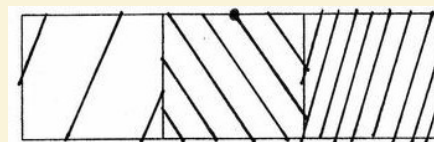
overlap

observe

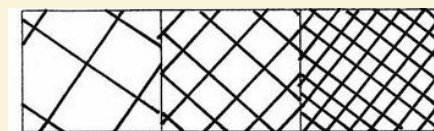
## Drawing

Shading is the use of marking made within outlines to suggest three-dimensionality, shadow, or degrees of light and dark in a picture or drawing.

**Hatching** is the use of parallel lines together to create value.



**Cross hatching** is the use of parallel and perpendicular lines to create value.



## Georgia Totto O'Keefe (1887- 1986)

Georgia Totto O'Keefe was an American artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes.



## Still Life

Still life painting became an art form of its own in the 16th century. A panel painting by the Venetian artist Jacopo de' Barbari (1440-1516)—now on display in Munich—is considered by many historians to be the first true still life.

Francisco de Zurbarán born 1598 and died 27 August 1664. He was a Spanish painter. He is known primarily for his religious paintings depicting monks, nuns and for his still-lives of lemons.





## Previous learning

- Use line to represent texture.
- Organise colours in a value/ tonal scale.
- Blend with colouring pencils.
- Use tones to blend colouring pencils.
- Create art with negative space.
- Create art with positive space.

## Current learning

- Cross hatch to create tone.
- Use hatching to create shade.
- Shade a value scale.
- Shade to create 3D form.
- Smudge soft pastels.
- Blend soft pastels with fingers and tissue.

## Future learning

- Draw 3D forms.
- Shade to show light and shadow.
- Shade a value scale.
- Represent texture with line and shapes

## Independent learning at home

- Practise Hatching and Shading techniques with a range of drawing implements. You could try colouring pencils, charcoal, biro and fountain pens.
- Draw 3 circles. Now, add value (shading) and details to each circle to turn each one into a different, realistic sports ball. This could be done on paper or in your Doodle Art app.
- Write your first name in bubble letters. Decide where the light is coming from, then shade each of your letters with the lightest side being close to the light source. Add cast shadows on the opposite site of the letter.
- Watch the Bitesize clip on shading and follow along on paper.

<https://www.bbc.co.uk/bitesize/clips/zt3tvcw>

## Learning together at home



- Use the Google Arts and Culture App and research other Still Life Artists. Write a fact file about your favourite still life artist.
- Look at a range of flowers and practise drawing from observation: look draw, look and draw. Compare your work with another member of the family. What is the same? What is different?
- Draw your own still life picture. Arrange some everyday items from around the house or fruit and vegetables. Draw these using the observational drawing technique: look, draw, look, draw.

